



CHOICE

COMPOSITIONS & ARRANGEMENTS

FOR THE

BANJO

BY

CHARLES C. BERTHOLDT.

Occidental Schottische (2 Banjos & Piano).....	25	Answer Schottische (2 Banjos).....	25
Wooden Shoe Clog }.....	25	Radiance Polka }.....	25
Newport Clog }.....	25	Primrose Polka }.....	25
Vivid Polka }.....	25	Mistletoe Schottische.....	25
Juvenile Polka }.....	25		

ST. LOUIS MO.
PUBLISHED BY WM. FODEN.

ANSWER SCHOTTISCHE.

DUETT.

by CHARLES C. BERTHOLDT.

Solo Banjo.

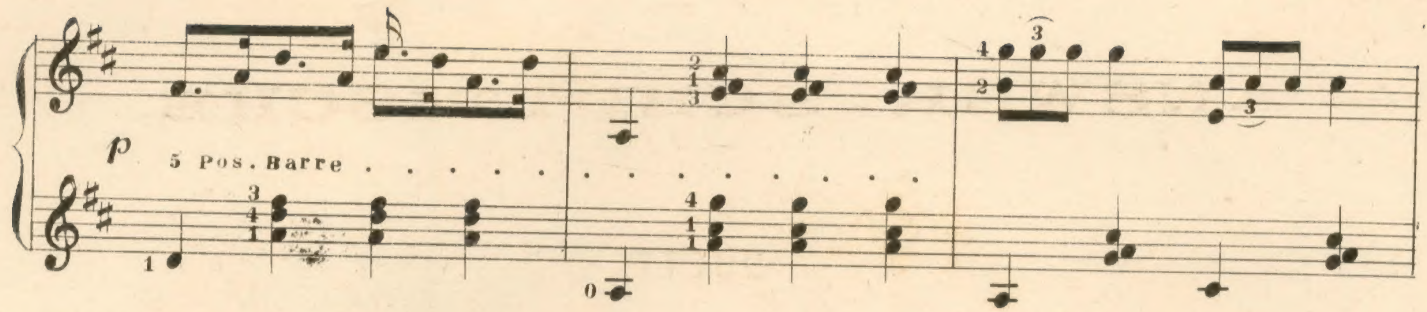
2nd. Banjo.

f

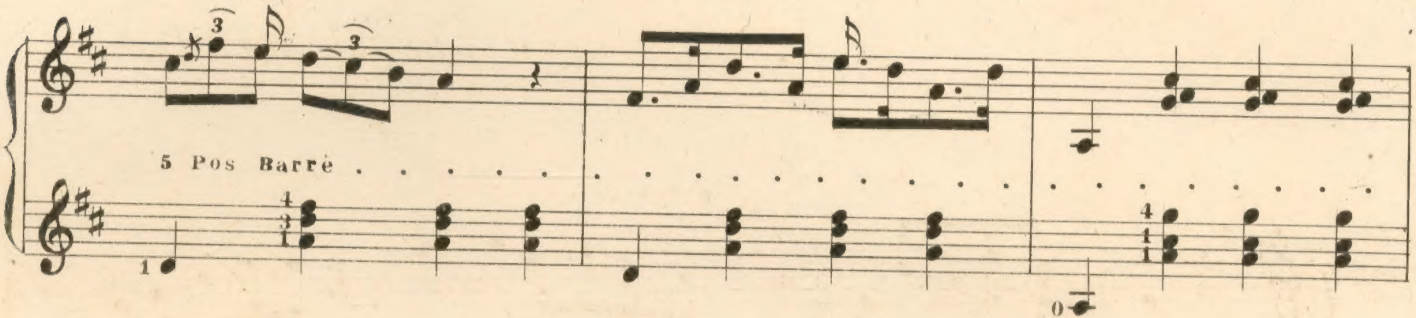
6 Pos

2 Barre Pos

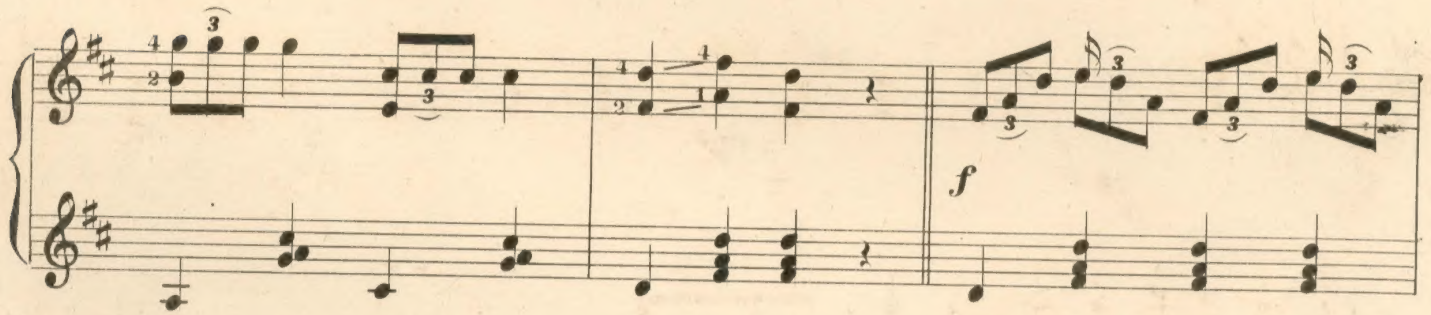
1 2



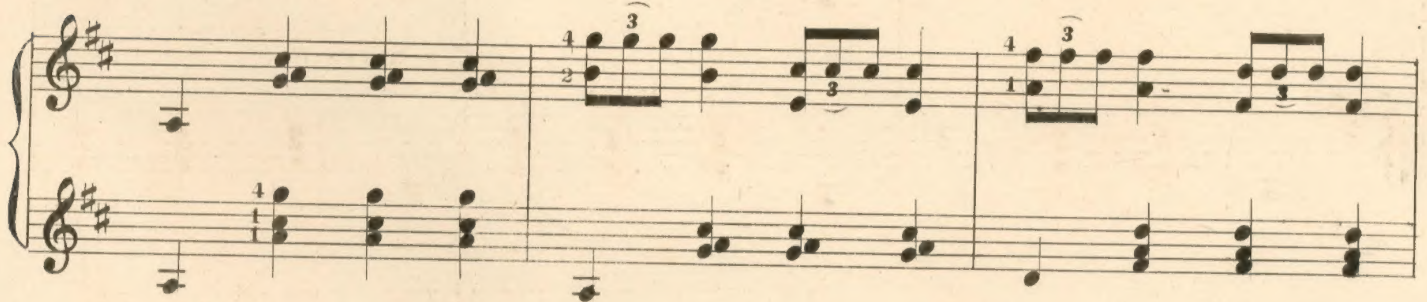
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with chords and single notes. A dynamic marking *p* is present. The instruction "5 Pos. Barre" is written above the bass staff.



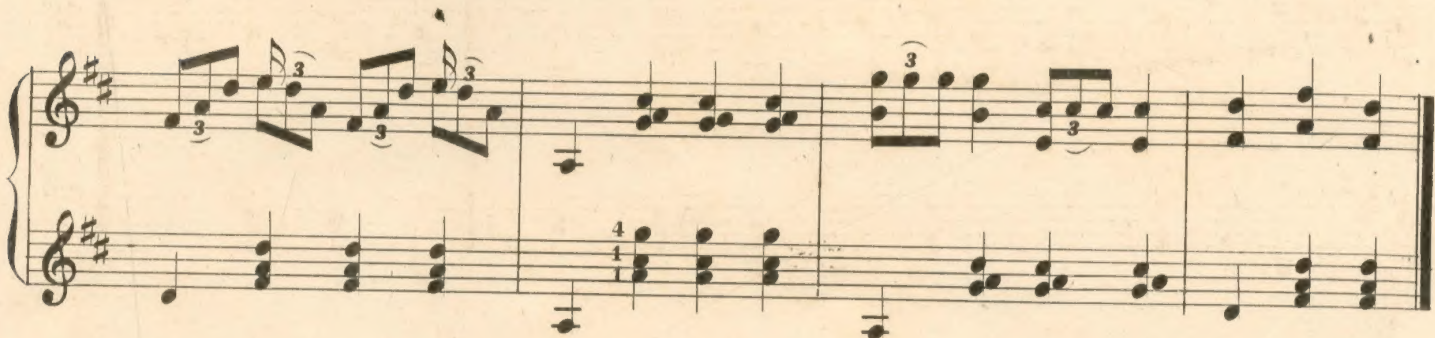
Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords and single notes. The instruction "5 Pos Barre" is written above the bass staff.



Third system of musical notation. The treble clef staff features more complex melodic patterns with triplets. The bass clef staff contains chords. A dynamic marking *f* is present.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords and single notes.



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords and single notes. The system concludes with a double bar line.

Answer Schott.

D.C.al Fine.

